

# THE PARLOUR

## *Big Law Country Club*

The Silent Barn  
603 Bushwick Ave,  
Brooklyn, NY 11206  
www.biglawcountryclub.com

**April 20 – May 18, 2013**

**Opening Reception: April 20, 6 - 8PM**

*Big Law Country Club* at The Silent Barn presents “The Parlour” a multi-media group show centered around a living room installation created by artist Devin Lilly. Several New York-based artists will be showcasing their works within the space, which will resemble an updated Victorian parlour. Lilly will cover the walls with ornate hand-made wallpaper and arrange furniture to create a living space that, at first glance, would not look out of place in a suburban home. However, the space will include elements that disturb the superficial aspects of domestic living, featuring artwork that distorts the complete construction of the “perfect home”. Here, the domestic space, often the prescribed sphere of women, refuses its traditional connotations of warmth and hospitality, instead adopting an atmosphere of the uncanny.

Various artwork will be situated throughout Lilly’s installation, just as family memorabilia and household decor would be nestled within a parlour. Collages by Zoo Lion (Zoe Ligon) feature pornographic images of women cut apart and re-assembled to nullify their original purpose. Yolene Grant’s photographs appropriate images of anonymous young women in bathing suits, in one of Kingston’s well-known garrisons, Balcombe Drive. Taken in 1994, the photographs have no concrete narrative, and oscillate between moments of intimacy and voyeurism. A television, often the center of such spaces and a portal to the outside world, will show a video of road-trip footage by Katie Holliday with music by Megan Moncrief.

Lilly’s parlour is already dissociated from the larger context of “home” when placed in a gallery setting. The exhibition further complicates the traditional understanding of domesticity, and refutes the assumed connection between domesticity and femininity. Representations of female experience in “The Parlour” are at once sexual, haunting, meditative and wild; in their multiplicity, the works challenge a static and dated conception of femininity as familial and nurturing, or as any one thing.

The opening reception will precede performances at The Silent Barn by Western Ennisphere, Jeremiah Cymerman, Hex Breaker, and DJ Smhoak Moshein. Gallery admission is free from 6:00pm to 8:00pm. A cover will be charged at the front door once performances begin.

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**Big Law Country Club** is a new gallery located inside the Silent Barn. Its mission is to integrate a rotation of visual art into the DIY music scene. The gallery offers emerging artists, working in a variety of media, a platform to showcase their work in a high-traffic, non-commercial environment. Big Law Country Club was founded by Alison Sirico in 2013, and is run by Sirico with Hyunjee Nicole Kim and Dana Kopel.