

Big Law Country Club  
The Silent Barn  
603 Bushwick Ave.  
Brooklyn, NY 11206

**Tim Bruniges**  
**OSCILLATOR**  
**October 11 – 20, 2013**

**Opening Reception: October 11, 6 - 8PM**

Big Law Country Club at the Silent Barn presents the solo exhibition *Oscillator* by Tim Bruniges. The pop-up exhibition features a single new work, also entitled *Oscillator* (2013), an installation comprising a speaker, a microphone, feedback and a projection. The installation, visually reductive yet conceptually complex, delineates a perpetual cycle of the physical movement of sound and, more broadly, of information.

The small black speaker, situated on the gallery floor, emits an inaudible tone; directly above it, a microphone hanging from the ceiling picks up the tone and carries it back to the speaker, which continues to emit the silent sound in a feedback loop of infinite duration. The tone produced vibrates at a frequency of about 20 Hz, below the threshold of what human ears can perceive—so that sound is being produced, but gallery visitors are not able to hear it. Rather, the sound is seen: the speaker pulses visibly (though this is only apparent from quite close-up) with the physical vibrations of the tone passing through it. A faint, slightly pulsing white circle is projected on the gallery's back wall, its small shifts modulated by the sound produced in the feedback loop. The projection—a minimal field of light barely visible against the white wall behind it—creates parallel relationships between sound and image, image and viewer, one attempting to modulate or process the other.

Like much of Bruniges' practice, *Oscillator* employs technological systems not as an end in themselves but as a means of investigating the processes and limits of human perception and the ways we process information. The title, *Oscillator*, not only refers to sonic systems, but also suggests a sense of movement and balance between two poles. The work, in a sense, is about thresholds—the excess of all possible information against the simplification of that information into something concise, refined, and the thresholds where one almost spills into the other.

Tim Bruniges is a Sydney-based visual artist and musician currently working in New York. His practice centers on exploring notions of perception, the fallibility of memory and our relationship with time. Often taking the form of site-specific installations involving a variety of media, the works attempt to create immersive spaces that allow for a disruption of expected experience. Bruniges is a current MFA candidate at COFA, UNSW, and was awarded the Greene St. Studio

artist residency by the Australia Council for the Arts. His work has been exhibited in Australia, Germany, France, Iceland and Russia.

Big Law Country Club is a non-commercial gallery at the Silent Barn dedicated to showing the work of young artists who live and work in New York. Its mission is to integrate a rotation of visual art into the DIY music scene. Founded by Alison Sirico in 2013, the space is also co-run by Dana Kopel. Please contact [biglawcountryclub@gmail.com](mailto:biglawcountryclub@gmail.com) with any inquiries.